

caskoenig@gmail.com

240-593-3360

caskoenig.com

CAS KOENIG (she/they)

TEACHING

University of North Carolina, Chapel Hill

Guest Director

Directed *Men on Boats* by Jaclyn Backhaus with the Kenan Theater Company, a department funded undergraduate production company. Collaborated with student designers, student board members, and student producers on all elements of design, casting, and publicity. Worked in the rehearsal room with student stage managers and acting students to analyze the script, devise movement, conduct scene work, and develop ensemble.

Brown University, Providence RI

Introduction to Acting and Directing, TA

Undergraduate level course for students from a broad range of previous theatrical experiences. Students acquired tools for script analysis, physicality, staging, collaboration, and confidence, ultimately engaging in scene study and creative devising prompts facilitated by the instructor. Students also analyze historical and theoretical texts and present research on global theatrical methodologies and traditions. As a TA I was supervised by a senior faculty member, but made lesson plans and led the classroom independently.

Shakespeare NOW!, Boston MA

Educational Performer / Workshop Facilitator

Toured educational Shakespeare performances to Middle and High schools in New England. Led post-show discussions and workshops to connect the performances to English curriculum, focusing on the idea of power in Shakespeare's plays and the ways performers can enhance or change dynamics in the text with staging and character choices.

Blue Lake Fine Arts Camp, MI

Theater Counselor

Supervised groups ages 11-13 and 16-18 in daily life at a sleepaway camp for young artists. Facilitated group activities to foster fun and community, and maintained safety and wellbeing of the campers in my unit. Assisted theater faculty by supplementing classes with small group activities and individual coaching.

Lumina Studio Theatre, MD

Mainstage Assistant Director

Lumina specializes in fully produced Shakespeare plays with young actors, emphasizing professionalism, collaboration, and foundational text work. As an assistant director I ran breakout rehearsals and staged scenes at director's request for actors ages 12-16. I taught workshops on analyzing Shakespeare's text and speaking verse. Conducted coaching sessions to develop character, physicality, stage presence. Coached dialects when applicable. Worked backstage during productions as a child wrangler and assistant stage manager.

Summer Camp Leader

Facilitated daily camp activities such as warm-ups, games, breaks, and rehearsals for actors ages 7-11. Led exercises to build creativity, confidence, and teamwork. Co-directed two one-act plays performed by the student ensemble. Worked backstage during performances as a child wrangler and assistant stage manager.

PROFESSIONAL EXPERIENCE

Professional Actor - *resume available upon request*

Playwright

DYKER BYKES

Finalist, Bay Area Playwrights Festival 2023
All Out Arts Fresh Fruit Festival Radio Play Series 2023
New Rep Theater Pipeline Project 2022

Make Less Thy Body Hence and More Thy Grace

Solo performance, Brown/Trinity Graduate Thesis

PROFESSIONAL DEVELOPMENT

Julian Boal - Theatre of the Oppressed Workshop
Ann C James - Staging Intimacy Workshop
Alaine Aldaffer - Casting Workshops
Erica Jensen - Casting Workshop
David Vaccari - On Camera Workshop
SAFD Certification in Unarmed Stage Combat

SERVICE

Brown University - Graduate Student Council Representative
Manton Avenue Project - Dramaturg

TRAINING

MFA Acting Brown/Trinity Rep '23
BA Dramatic Art / Creative Writing UNC Chapel Hill '16
National Theater Institute '13, Eugene O'Neill Theater Center